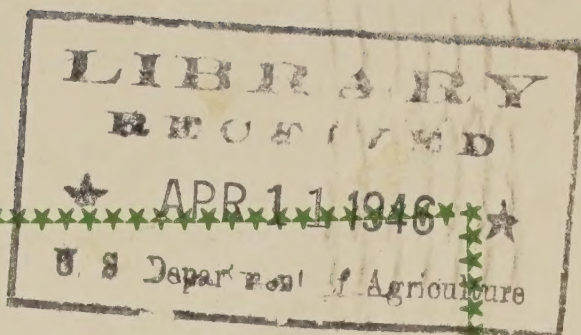


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CHOICE IRISES

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GROWN AT

SUNNYSIDE GARDENS

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L. MERTON GAGE, Grower  
GARDENS LOCATED AT  
64 North Avenue

Mailing Address  
53 North Main Street  
NATICK, MASSACHUSETTS  
1 9 4 6

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SUNNYSIDE GARDENS, NATICK, MASS.

1946

## **CHOICE IRISES**

GROWN AT

**Sunnyside Gardens**

**NATICK, MASS.**

**L. MERTON GAGE, Grower**

### **SUNNYSIDE GARDENS**

Are located at No. 64 North Avenue. Visitors are welcome any day in the week. I grow more than 500 varieties of the best modern kinds, including a great many of the recent novelties of merit, and several thousand seedlings of my own raising.

#### **IMPORTANT**

Postage will be paid on all orders amounting to \$2.00 or more. Orders for less than \$1.00 are not accepted. 25% discount allowed on orders amounting to \$10 or more, except varieties priced **Net**. We begin shipping the middle of July and up to the first of September. To Southern States and the West Coast until late October.

#### **SUBSTITUTES**

Late orders should include a list of substitutes in case some varieties are sold out. Otherwise your money will be returned for varieties out of stock.

#### **SHIPPING**

None but fully matured and blooming-size roots, properly dried out before packing, are sent out. Fresh dug roots, packed too soon after digging, are liable to sweat in transit, if the weather is hot, especially if they are packed in a tightly-closed box with no ventilation. The rhizome then becomes soft, followed by rot, soon after planting. (Holes are always punched in the box to give free circulation of air). Always examine the rhizomes soon as received, and if they are not firm and hard return at once to the dealer you purchased them from.

### **JOIN THE AMERICAN IRIS SOCIETY**

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to Howard Watkins, 821 Washington Loan and Trust Co. Building, Washington, D. C.

### **DYKES MEMORIAL MEDAL**

The judges of the American Iris Society awarded the Dykes Memorial Medal to L. Merton Gage, for his Iris, Rosy Wings, as the most meritorious American Iris of 1939. This medal is presented by the Iris Society (British), yearly.

### **BRONZE MEDALS**

The Bronze Medal of the Massachusetts Horticultural Society was presented to L. Merton Gage, for his Sunnyside Gardens Collection of Irises, in



## SUNNYSIDE GARDENS, NATICK, MASS.

Boston, June 8th, 1932.

The Bronze Medal of the A.I.S. was awarded to Iris DAMERINE (Gage, 1939), at the GARDENS ON PARADE at the NEW YORK WORLD'S FAIR, May, 1940. The winning stalk was exhibited by Mr. Kenneth D. Smith, Staten Island, N. Y., who received the Medal.

The Bronze Medal For Achievement in Hybridizing was awarded to L. Merton Gage, April, 1943, by the American Iris Society.

### **AWARD OF MERIT**

Presented to L. Merton Gage by the Royal Horticultural Society and The Iris Society (England), jointly, to Bearded Iris Rosy Wings, June 9th, 1942.

### **CULTURAL DIRECTIONS**

Tall bearded Iris should never be planted in a location where water settles, and the melting snows of late winter form a coating of ice over the beds. If your garden is in a low place, build up the beds four or six inches, and be sure that the drainage is adequate to allow water to go down through the soil freely.

Do not plant too deep, but so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well, and do not water again unless there is a continued dry spell.

If the soil is heavy and drainage is poor, white (coal) ashes will lighten it, and the clinkers may be placed in the bottom of the bed, about 18 inches down for drainage. Do not use the red ashes if white are obtainable. There is a lime element in the white ashes that is absent in the red, and this seems to be just the right chemical compound that is beneficial to many plants, Irises in particular. Use freely. Well-rotted manure may be safely used, if it does not come in contact with the rhizomes.

There is no fixed rule as to how often Irises should be divided. Varieties that increase rapidly should be divided and reset every third year, some perhaps every second year, but Irises that increase slowly will sometimes do well for five years without being disturbed.

Irises do not bloom well in too shady a location, as they require plenty of sunshine. A southern exposure is best, and do not plant them on the north or west side of a building. When replanting an old bed add a good portion of fresh soil taken from some place in the garden where irises have not grown before. Late planted irises sometimes do not have time to grow good anchorage roots to protect them against spring heaving caused by alternate thawing and freezing, and it is advisable to mound up these plants at the time of planting as is done by hilling up potatoes, or, at least, before the ground freezes. Mulching or covering with boxes is also a good way to give them protection against heaving, but if boxes are used, put a stone or brick under one side to give them ventilation.



# TALL BEARDED IRIS

## Sunnyside Gardens' Introductions FOR 1946

**LADY LETTY**—(Gage, 1946). Standards are Empire yellow, falls Etruscan red (brownish), edged with soft yellow. Good size flowers of good substance and branching. Faintly fragrant. Midseason, 36 to 38 inches tall ...\$5.00

**MIRIAM COREY**—(Gage, 1946). A large flowering self of remarkable carrying quality. Mathew's purple in two tones (a bright reddish purple), flushed with soft violet, and with dark brown epaulets on each side of the beard. The edge of falls bordered with soft brown. Very brilliant; good substance and branching. Early to midseason; 38-inch .....\$5.00

**SWEET JANICE**—(Gage, 1946). A taller, deeper toned **RADIANT**. Standards are golden yellow flushed with pinkish lavender. The falls are neutral Red, very velvety. Heavy substance, orange beard and very free flowering. Faintly fragrant; midseason; 34-inch ....\$3.00

### FROM REV. ALLAN D. CREELMAN

**NAOMI CREELMAN**—(Creelman, 1946). This is a dark brown self with very large flowers of excellent substance and velvety texture. Domed standards and straight falls. Golden beard. Slightly fragrant. Height 30-inch .....\$5.00

**SUSAN TERRY**—(Creelman, 1946). A violet self with very large flowers, with soft, brown venations. Wonderful branching, heavy substance and smooth texture. Domed standards and semi-flaring falls. Mild fragrance, early and increases rapidly. Height 48-inch .....\$5.00

### FROM MRS. WALTER E. TOBIE

**BRIDAL MORN**—(Tobie, 1946). A very fine white with slight yellow heart and no venations. Standards tight and a well balanced flower of good size and heavy substance and velvety texture. Light yellow beard. Makes a fine clump. Midseason .....\$3.00

**SHANUNGA BRONZE**—(Tobie, 1946). Very attractive brown Iris of intermediate height with a bronzy sparkle. It is a self, a shade lighter than **BROWN THRASHER**, and a little lighter, but brighter than **COPPER LUSTRE**. Good branching with well placed blooms of heavy substance and silky texture. Bronze beard; early; 29-inch .....\$5.00



# A Select List of Choice Irises

## INCLUDING

## Recent Introductions

The asterisk \* before the name of the Iris denotes that stock is limited.

- ALASTOR**—Deep cyclamen pink .....\$2.00  
**ALLUMEUSE**—Wisteria violet standards, pansy violet falls .....75c  
**AMIGO**—Light lavender violet to deep Hyacinth violet. H. M. ....\$1.00  
**ABEDNEGO**—Darkest of all variegatas .....75c  
**AMITOLA**—Huge, dusty pink and rose blend.35c  
**ANDALUSIAN BLUE**—Very early medium blue, 50c  
**ANGELUS**—Light mauve pink with heavy petal substance. Huge size .....50c  
**ANNA GAGE**—(Gage, 1941). The coloring is the most gorgeous of my recent introductions, with standards of Tawny Olive and flaring falls of rich Garnet Brown. Early; 35-inch ...\$2.00  
**APRICOT GLOW**—A. M. A unique Iris of an apricot tone .....30c  
**ARETHUSA**—A Daphne red self, very large flowers. H. M. ....\$1.50  
**ATROUS**—(Gage, 1943). Perhaps the darkest of all red-purples. Standards are blackish red-purple. The falls are a deeper red-purple than anything shown in the Ridgway Color Standards. At a short distance appears to be a black Iris. Velvety texture. Midseason; 34-inch. H. C. '42 .....\$7.00  
**AUREATE**—Medium yellow with finely serrated edges .....50c  
**AUTUMN SUNSET**—(Lap.-Horton, 1942). A pleasing blend of gold, rose and lilac. A dependable fall blooming Iris. Midseason..\$1.50  
**\*AZURE SKIES**—(Patterson, 1943). Beautiful pale lavender, blue ruffled flowers. H. M., '43, \$7.50  
**BARBARA ELLEN**—(Gage, 1942). The standards are a golden tan faintly flushed Mauve. Falls, Hortense violet to amethyst violet. Golden yellow beard. Midseason; 33-inch .....\$1.50  
**BARKREST**—(Gage, 1942). This is a very large rich red-purple self. The standards have a glistening sheen. Velvety falls, orange beard. Midseason; 36-inch .....\$1.00  
**BELLE COVERT**—Pink and lilac blend .....50c  
**BEVERLY**—Pinkish fawn self. Late .....\$1.00  
**\*BIRCHBARK**—Lovely creamy white, large blossoms, good texture and splendid form .....75c  
**\*BLUE ZENITH**—(Whiting, 1942). A large and tall campanula sky blue—one of the loveliest of the new blues .....\$2.50  
**BO BEEP**—Cream color and pink .....50c



## SUNNYSIDE GARDENS, NATICK, MASS.

- BROWN BONNET**—(Gage, 1941). Standards are dark olive buff. Falls Hay's Russett, a deep brown tone, and style branches golden orange. Beard orange bronze. Early; 28-inch ...\$2.00
- \***BROWN BOY**—(Salbach, 1940). A larger flower than Radiant, with the very brilliant copper and orange tones .....\$1.50
- BRUNHILDE**—Tall, dark blue-violet. H. M...50c
- BUECHLEY GIANT**—Very large and tall lavender blue .....35c
- BUTTERCUP LANE**—Brilliant yellow self. H. M. ....\$2.00
- CADENA**—(Peck, 1945). Plicata, yellow, flecked violet .....\$2.00
- CAHITA**—(Gage, 1943). The standards are light brown. Falls rich Bordieux, brownish red; orange beard. 38-inch .....50c
- \***CALIFORNIA GOLD**—Orange yellow self..35c
- CAMEROUN**—Violet and black purple .....\$2.50
- \***CAPTAIN WELLS**—Deep, glossy, maroon-purple. One of the darkest and richest Iris, rating 89 .....\$4.00
- CATHEDRAL DOME**—A large, ruffled white. H. M. ....1.00
- \***CEDAR ROSE**—Pleasing, rich rose-brown self of good form and substance and great garden value .....\$2.50
- \***CHIEF SIDAR**—Similar to DAUNTLESS, much freer blooming .....40c
- CHESTNUT HILL**—Enormous deep yellow..\$1.00
- CHRISTABEL**—The most popular red. A. M...75c
- CITY OF LINCOLN**—Huge variegata .....\$1.50
- CLOVELLY**—Grayish white flushed seafoam green .....\$1.50
- CLARET VELVET**—Rich, velvety wine red self, \$2.00
- COPPER CRYSTAL**—Blend of tawny brown, Golden brown and red .....\$1.50
- COPPER FRILLS**—(Whiting, 1944). A crispy, ruffled rosy copper self .....75c
- COPPER PIECE**—Blending of red, coppery red and blue .....35c
- COPPER ROSE**—(Cook, 1941). A blending of old rose, tan and copper; a glow of golden yellow at center of flower. Midseason; 38-inch. A. M., 1943 .....\$4.00
- CRIMSON SUN**—A rich crimson self .....\$1.00
- CROWN OF GOLD**—(D. Hall, 1941). Very large flowers of splendid form. It is a deep yellow self, deep orange beard. Very early; 36-inch, \$1.50
- CORONET**—A soft blend of golden tan rose-beige and yellow .....75c
- \***CYRUS THE GREAT**—Very large deep violet, 35c
- DAMERINE**—Large, dark red self. Bronze medal at N. Y. World's Fair, 1941 .....75c
- \***DAYBREAK**—(Keinsorge, 1941). M. A very large golden pink with slight copper undertones. H. M., 1942 .....\$6.00
- \***DEEP VELVET**—Rich, blackish red-violet.\$2.50



# SUNNYSIDE GARDENS, NATICK, MASS.

- DIVINE EVADNE**—Rose buff and yellow . . . .50c  
**DORIS M. TAYLOR**—Rich, red-purple bicolor.50c  
**DIRECTEUR PINELLE**—Maroon-purple . . . .40c  
**EDITH LOWRY**—(Gage, '45). (Frank Adams × Ethelyn Kleitz). The standards are a blending of golden orange and pink. Falls hydrangia red with a narrow border of light brown and soft brown venations at haft. Beard deep yellow. Medium size flowers of nice form. Excellent substance and good branching. An early bloomer; height 35 inches . . . . . \$5.00  
**EDNA HICKS**—Large flowers of pinkish lilac, pansy violet and dark purple . . . . . \$2.00  
**ETHELYN KLEITZ**—Light Corinthian red and hydrangia red. Very distinctive. H. M. . . \$1.00  
**EXCLUSIVE**—A clear light blue. A. M. . . .50c  
**FAIR ELAINE**—Soft cream standards and deep, rich yellow falls. Very fine. A. M. . . . \$1.50  
**FAVORI**—Rich, deep pansy violet . . . . .50c  
**FRANCESCA**—Tall, deep Pompian pink . . . .35c  
**FRANK ADAMS**—Very strong, four feet stalks, well branched. Standards maize yellow, falls vinaceous purple. A. M. . . . .75c  
**GERTRUDE WELCH**—Deep olive buff and mauve, light brown border . . . . .50c  
**\*GENERAL MacARTHUR**—(National). A cream white self . . . . . \$10.00  
**\*GLEN ELLEN**—Luminous golden tan blend. Falls brushed with brown and plum tones. \$1.50  
**\*GLORIOLE**—Very large flowers of light blue with a frosty sheen. A. M. . . . .50c  
**GOLDEN BOW**—Large chrome yellow . . . .35c  
**\*GOLDEN FLEECE**—(J. Sass, 1940). Clear lemon yellow standards. Falls are white with a band of golden yellow; beautifully ruffled, \$5.00  
**GOLDEN HELMET**—A very fine variegata . .35c  
**\*GOLDEN HIND**—Deepest yellow . . . . .40c  
**GOLDEN LIGHT**—Golden yellow with a rosy edging . . . . .40c  
**\*GOLDEN MADONNA**—Combination of creamy white and primrose yellow. Early . . . . \$1.50  
**\*GOLDEN MAJESTY**—Perhaps the best all-around yellow . . . . . \$1.00  
**GOLDEN TREASURE**—Enormous cream and gold . . . . .50c  
**GRACE BALLARD**—A large and beautiful apricot blend from Mr. Sass . . . . . \$3.50  
**\*GUDRUN**—Very large, gleaming white. Dykes medal, 1932 . . . . .50c  
**GYPSY MAID**—(Gage, '45). (Arethusa × Red Bonnet). Standards a blend of phlox purple (pink) and buff pink, golden yellow at base. Falls, amber brown at haft, blending out to Sacardo's violet (pale), with soft brown venations. Beard, bright yellow; golden yellow style branches. Large flowers, splendid form. Described by one judge as a brighter "Lancaster." Prolific bloomer and rapid increaser. Midseason; fragrant; 34-inch . . . . . \$3.50



# SUNNYSIDE GARDENS, NATICK, MASS.

- \***GYPSY BARON**—Very deep blue-purple plicata with marbled falls .....\$7.50
- HAZEL GALLAGHER**—An amazing blending of seven colors difficult to describe .....\$1.00
- HOOSIER SUNRISE**—(Lap.-Schreiner, 1942). A very large bloom of excellent substance. S. buff tinted pink. Falls are a lovely shade of Pink. Midseason. H. M., 1943 .....\$5.00
- HYLEPHILA**—Purplish lilac, brown and light yellow .....50c
- ICY BLUE**—A self of palest blue dusted with frosty white. H. M. ....\$2.00
- \***INDIANA NIGHT**—(P. Cook, 1942) M. This Iris has been described as a glorified Sable. A deep velvety purple. Dark but very brilliant. The stalks are tall and well branched. H. M., A. I. S., 1942. 38-inch .....\$10.00
- INDIANA SUNSET**—(Lapham). Pink and apricot blend .....\$3.00
- \***INSPIRATION**—(Step., '38). M. A light carmine self from New Zealand .....\$3.50
- ISHPANEE**—Standards yellow. Falls yellow with red patch .....35c
- JAMBOREE**—(Peckham, 1942). A floriferous pink and white bicolor. Late .....60c
- JEAN CAYEUX**—Coffee brown with golden glint, 35c
- \***JOANNA**—Velvety deep purple. Very fine. 50c
- KATHERINE GAGE**—(Gage, 1942). (Dorothy Dietz × Sir Michael). Standards domed, Bradley's violet. Falls Madder violet, flaring orange beard. Distinctive. Midseason; 34-inch..\$1.50
- \***KEYSTONE**—Large, deep blue self. EXTRA. 50c
- \***LADY NAOMI**—(Fay, 1941) M. A charming sanded soft pale lavender with a network of violet lines in the falls. H. M., 1942 ....\$3.50
- LADY PRISCILLA**—(Gage, 1942). (Pink Satin × No-we-ta). A very dainty plicata of medium size flowers, with daintily frilled edges. Blossoms early on 32-inch stalks. Very fragrant, \$1.00
- LANCASTER**—A beautiful flower of lustrous, warm old rose .....\$3.50
- LATE SUN**—Rich, deep yellow. The best yellow I have seen .....\$1.50
- LIGHTHOUSE**—Bright rose and yellow blend. 75c
- L. MERTON GAGE**—(L-8) (Lapham). This is the Iris described by an eminent Iris breeder as the best of all the pinks. Fine shape, broad falls, excellent substance. Tall and fine stalk. 40 inches. According to the Ridgway chart, the standards are pale salmon color over pale masticot yellow. Falls Rosalane pink to broad hafts of Baryta yellow, reticulated Sayal brown; beard light cadmium. Large rhizomes carried three bloom stalks with seven large increase. H. M., A. I. S., 1942. Early .....\$5.00
- LOUVOIS**—Havana brown and velvety Maroon, \$1.00
- MALLORCA**—A charming Iris that might be termed a pinker GLORIOLE .....\$1.00

# SUNNYSIDE GARDENS, NATICK, MASS.

- MARIE OF ROUMANIA**—A splendid white of good size .....50c
- MARILYN O'CONNOR**—(Gage, '45). Good size flowers; two tones of brown .....\$1.00
- \***MARQUITA**—Very large flowers of creamy white falls thickly lined ruby red .....60c
- \***MARY E. NICHOLAS**—Gleaming cream white self. Haft burnished gold. EXTRA ....\$1.50
- \***MARY VERNON**—Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby red .....\$5.00
- MATTERHORN**—Among the finest of pure whites. Good size and form .....\$1.50
- \***MATULA**—Rose, buff and orange blend. A famous breeder .....\$1.00
- \***MELANIE**—H. M., 1941. A lovely shimmering orchid-pink with tall stems, ideally branched, \$3.00
- MELITZA**—A salmony flesh self. One of the finest pinks. H. M. ....\$2.00
- MIDWEST GEM**—Beautiful yellow and pink blend .....75c
- \***MINNIE COLQUITT**—(H. Sass, 1942)—Very large ruffled plicata, white with a wide margin of purple .....\$5.00
- MISSOURI NIGHT**—Dark, rich, velvety indigo blue .....\$1.00
- \***MME. LOUIS AUREAU**—Delicately tinted rosy white plicata .....50c
- MME. MAURICE LASSAILLY**—A bigger and taller AMIGO .....\$1.00
- MME. ULMAN**—Blue and lavender blue ....35c
- MODISTE**—A smooth, silky lavender mauve..75c
- \***MORNING CHARM**—A Rhodonite pink self.50c
- MOONGLO**—A soft, yellow blend; fine .....35c
- MOUNTAIN SNOW**—A glistening, faintly bluish white. Large and ruffled. H. M. ....50c
- \***MOUNT CLOUD**—Well-branched satiny blue-white. Tall and stately .....35c
- MULBERRY ROSE**—(Schreiner, 1941). A most beautiful and unusual shade of deep pink. Tall with large flowers on well branched stalks, H. M., \$5.00
- \***NATALIE BALCOM**—(Gage, 1943). A lovely pink self of medium size. Pale lilac flushed with Lobelia violet fading out to almost true pink enhanced by a prominent deep orange beard. A pink GOLD STREAM. Free flowering. Midseason; 35-inch. NET .....\$2.00
- NED LeFEVRE**—(Lapham, 1942). Huge plant with three tall, well-branched stalks. Nine to 11 blooms. S. onion skin pink flushed lilac. F. pinkish orange blend. Orange beard. Midseason; 36-inch .....\$2.00
- NIGHTFALL**—A very dark pansy purple, the standards a little lighter. Excellent .....\$3.50
- NOONDAY SKY**—Very large flowers of lavender blue .....\$1.50
- \***NOONTIDE**—Mr. Tholes' grand yellow that sells on sight. Heaviest substance .....\$1.00



# SUNNYSIDE GARDENS, NATICK, MASS.

- \***NOVITIATE**—Tall, large, free-flowering white, 75c
- NUTBROWN MAID**—(Nesmith, 1940). L. Deep copper brown and burnished rose .....\$1.50
- NYLON**—A light brown blend with a rosy flush, \$1.50
- ORANGE BOY**—(Riedel, 1941). An orange-red blend with large, well-branched flowers. Mid-season .....\$1.00
- ORANGE FLAME**—(Salb.) 36-inch. M. Large blooms in brilliant shades of golden orange and copper .....\$2.50
- OREGON SUNSHINE**—Large light yellow with semi-flaring falls .....\$1.00
- ORIANA**—A fine, large white .....35c
- \***ORMOHR**—(Kleinsorge, 1937). Large, tall Wm. Mohr seedling, good pollen seeds .....\$1.00
- OZONE**—A beautiful mauve-toned blend....35c
- PERSIAN PRINCE**—(Whiting). (H. P. Sass). Bright variegata. H. M. ....\$3.50
- \***PINK REFLECTION**—(Cook). Hydrangia pink self. A. M. ....\$8.00
- \***PRIORITY**—(Lapham, 1945). This is, probably, the first red fall-blooming Iris, a rich, deep almost pansy purple .....\$4.00
- \***PURPLE GIANT**—One of the best deep purple Irises .....40c
- RADIANT**—S. burnished golden bronze. F. orange red. H. M. ....\$1.00
- \***RED AMBER**—Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion. Lovely, large flower .....\$5.00
- RED BONNET**—Dark red self. One of the purest reds .....50c
- RED GLEAM**—A very brilliant red Iris. A. M., \$2.00
- RED VICTOR**—(Peck, '44). A very fine red ox-blood self .....\$4.00
- RHAPSODY**—A symphony in violet purple and brown. Heavy substance .....\$1.00
- \***ROSE TOP**—(H. P. Sass, 1943). A very large, tall and outstanding pink plicata. It is heavily marked rosy pink on a cream white ground, \$15.00
- ROSY FLUSH**—The pinkest Iris in my garden. Yellow at center. Over 40 inches. Late. (See Bulletin 90, page 61) .....75c
- ROSY WINGS**—Blending of brown and pink. Dykes Medal and A. M., Royal Horticultural Society and the Iris Society (British) .....35c
- SALAR**—Gay tones of flesh, cream and salmon, \$2.50
- SANDALWOOD**—A fine brown blend .....50c
- \***SANDIA**—A bright, clean deep pink blend..50c
- SETTING SUN**—Velvety orange-red .....\$1.00
- SHANNOPIN**—Tall cream and pink, outstanding. \$2.50
- \***SHEBA**—(Kirk). 34-inch. A fine crimson and gold blend .....\$1.00

# SUNNYSIDE GARDENS, NATICK, MASS.

- SILVANUS**—Blending of old gold and Saccardo's violet. Very extra .....35c
- \***SIR KNIGHT**—A large, deep blue self ....50c
- SIR LAUNCELOT**—A rich, gold brown .....50c
- \***SNOW FLURRY**—The startling pure icy white. Hint of light blue. Ruffled. Exquisite ..\$3.00
- SNOQUALMIE**—Pale, sparkling cream. Best in its class .....\$1.00
- \***SONRISA**—(De Forest). A coppery pink self with a yellow undertone. Very fine ....\$10.00
- \***SPINDRIFT**—(Loomis, 1944). Seashell pink with fiery tangerine beard; 36-inch .....\$12.00
- SPUN GOLD**—Fall, velvety clear, deep yellow. One of the finest .....\$6.00
- \***STAINED GLASS**—Brilliant, coppery-red self, .....\$1.00
- STARDOM**—(D. Hall, 1941). A fine, warm gold and copper blend. H. M., 1940. Midseason; 34-inch .....\$2.00
- STELLA POLARIS**—H. M., 1939. A large, cool white with great superiority of form and substance. 42 inches .....\$3.00
- SULPHUR KING**—(Gage, 1945). Very large flowers, Marguerite yellow (cream) falls flushed with mauve. Early; 38-inch .....\$2.00
- SUMMER TAN**—Golden tan blend .....35c
- SUNDANCE**—S. deep golden tan; F. golden tan with reddish mahogany tone. H. M. ....\$1.50
- SYLVAN BELLE**—(Peck, '43). Gloriole X White Seedling; I like this white Iris better than any white Iris I have yet seen, particularly for its strong growth, pleasing form and freeness of bloom. The flowers are large and well placed on stalks over 40 inches tall, heavy substance, .....\$10.00
- TANAGER**—(Gage, 1943). (Christabel X Red Bonnet). Fawn color flushed rosy red standards. The falls are deep Helebores red with a soft brown edge. Early; 34-inch .....\$1.00
- \***THE CAPITOL**—(Maxwell-Norton, 1945). A large, clear crystalline white with a heavy,, deep golden beard. Even larger than its parent, GLORIOLE. 38 to 40 inches tall .....\$15.00
- THE BLACK DOUGLAS**—Deep black violet.40c
- THE PEARL**—(Gage, 1942). (Selene X Wasatch). Large flowers with pure white standards faintly flushed with pale ampero blue. Midseason; 36-inch .....\$1.00
- THELMA JEAN**—Rich petunia-violet. Immense flowers. Very early .....\$1.50
- \***THREE SISTERS**—(DeF., '35). A striking combination to date. H. M. ....\$3.00
- TIFFANY**—Soft yellow placata with brownish violet markings, one of the most attractive of the placata type .....60c
- TREASURE ISLAND**—Golden yellow and creamy white .....50c
- TREASURE TROVE**—An Iris of NARANJA coloring, differently arranged. Fine .....50c
- TYRIAN BEAUTY**—A light reddish purple self, .....\$1.00



## SUNNYSIDE GARDENS, NATICK, MASS.

- VEDETTE**—Crinkly honey-yellow and sparkling gold ..... 50c
- \*VIOLET SYMPHONY**—A gleaming Bradley's violet self. A. M. 1943 ..... \$5.00
- WABASH**—A clear amoena, pure white with falls of Hyacinth blue ..... \$1.00
- \*WASATCH**—(Thorup, 1935). Probably the largest plicata to date. A huge, glistening white, ..... 40c
- WAKARUSA**—(Lapham, 1941). Radiantly colored with velvety orange and vivid red. In effect, a burnt organe bicolor with velvety falls. Midseason; 34-inch ..... \$4.00
- WAMBA**—(Gage, 1941). Practically a deep violet self with a coppery bronze beard. Good form and branching, velvety texture. Early; 32-inch, ..... \$1.00
- \*WAVES**—(Peck, 1945). A splendid garden white. Extra ..... \$5.00
- WEST POINT**—A large, rich indigo blue.... \$1.50
- WILLIAM CAREY JONES**—One of the finest cream-colored Irises ..... 40c
- WINNESHIEK**—Silky, deep blue-violet ..... 40c
- \*WINTER MOON**—(Thole, 1936). A large cream white of fine form with green blue shadows; 32 inches ..... 50c
- WINTER SHADOWS**—(Peck-Bent, 1941). A sparkling light grey-blue, slightly crinkled falls and standards with changing highlights like the winter shadows on the snow. Late; 38-inch, ..... \$2.00

\*Stocks limited.

## Varieties at 30c Each

3 FOR 75c


- ALINE**—Azure blue
- BEOTIE**—Metallic elephant grey
- BLUE JUNE**—A bluish lavender self
- CHALLENGER**—Dark Purple and dark blackish violet
- CREOLE BELLE**—Satiny Bishop's purple self
- DEPUTE NOMBLLOT**—Two shades of purple.
- HOOSIER**—Deep red self
- LEGEND**—S. are bluish purple with a bronzy sheen. F. deep rich purple

SUNNYSIDE GARDENS, NATICK, MASS.

LILY PONS—Buff, pink and rose pink  
MAUD DEMING—A pink-toned blend  
OSCEOLA—A sky blue self with crinkly texture  
PINK DEMOISELLE—Lilac pink self  
\*PRAIRIE ROSE—A pinkish lavender  
PRES. PILKINGTON—Blend of buff and lavender  
RAMESES—Blending of gold, pink and apricot  
RED ORCHID—A beautiful Violet Carmine  
ROSY GLOW—Ivory white, edged violet purple  
SPOKAN—"The most brilliant of red-browns."  
SUSA—Brilliant blue-purple. Very early  
TENAYA—Deep plum purple  
THURATUS—Dark purple self; a beauty  
UKIAH—Rich red and brown tones





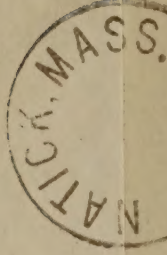
  
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